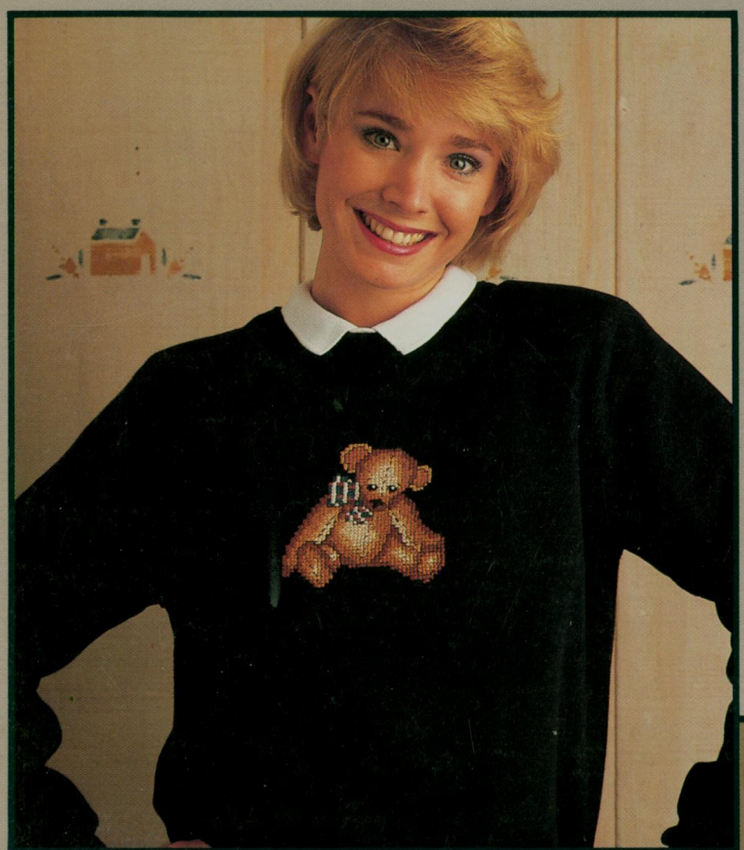
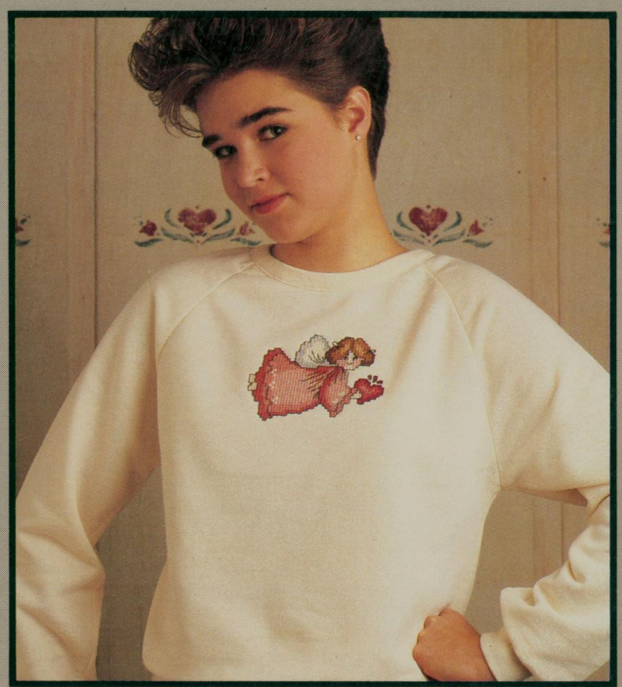
LEISURE ARTS®

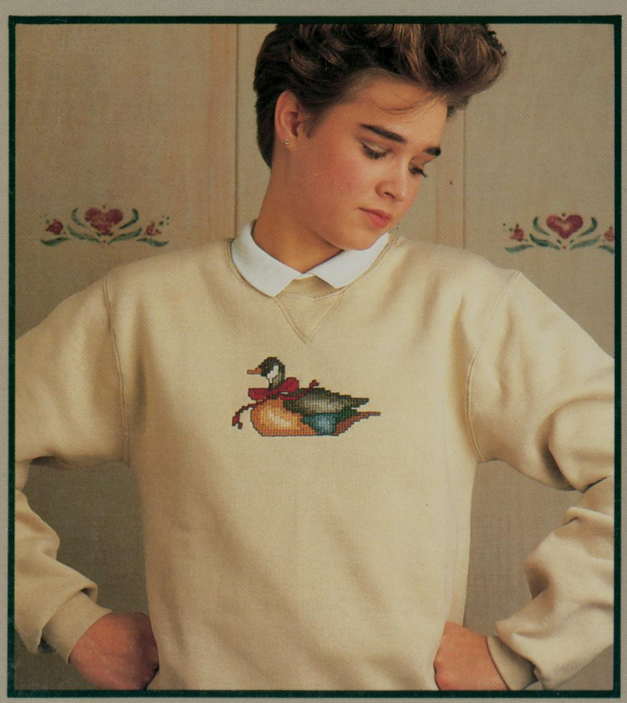
Leaflet 503 $3.00

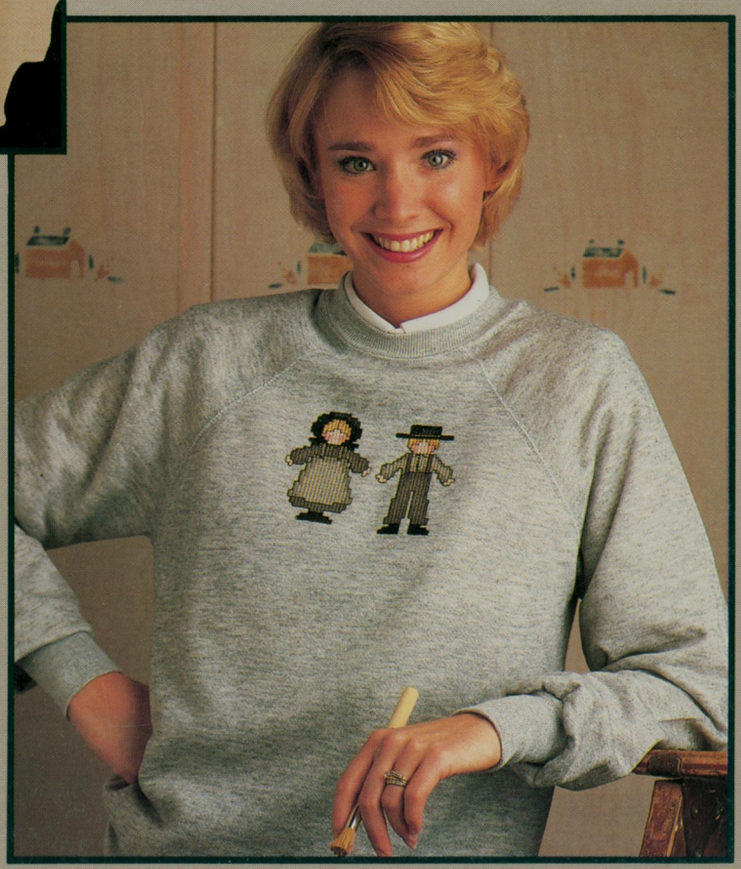
MIMI'S COUNTRY SWEATS

for Cross Stitchers









Nine Designs by Mimi Hanna

MIMI'S THINGS

GENERAL INSTRUCTIONS

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the chart represents one Cross Stitch. In most cases, the colored square also contains a symbol. However, when a Backstitch line crosses the square, the symbol is omitted. The straight lines on the chart indicate Backstitch. These lines are shown either in color or black; the color of thread to use is indicated on the color key.

Recommended Colors: We refer to all colors by name and also by Anchor stranded cotton and DMC embroidery floss numbers. Cover models were stitched using DMC. For each design, Anchor numbers were chosen to assure proper blending of colors in that design and not as perfect matches to DMC. For this reason, we do not recommend that both brands be used in the same design.

SUPPLIES

Waste Canvas: Cover models were worked over 8.5 count waste canvas. Waste canvas is a special canvas that provides an evenweave grid for placing stitches. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. Most canvas has blue parallel threads every fifth square to aid in counting and in placing the canvas straight on the fabric. The blue threads may be placed horizontally or vertically on the fabric. The canvas is available in several mesh sizes.

Interfacing: Use lightweight, non-fusible interfacing on wrong side of fabric to give a firmer stitching base when working on knit fabric.

Hoop: A screw-type hoop that is large enough, if possible, to encircle entire design is recommended.

Needle: Use a #24 Tapestry needle for knit fabric.

Thread: Cover models were worked using 6 strands of embroidery thread for Cross Stitch, 2 strands for Backstitch and 4 strands for French Knots. Separate strands and realign them before threading needle. This gives a smoother stitch. When stitching on clothing items, knot thread at beginning and end of stitching.

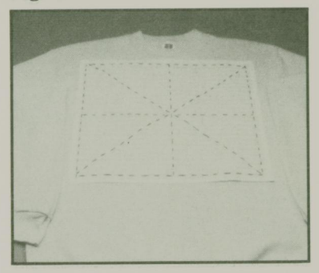
WORKING DIRECTIONS

Step 1. To make sure design will fit garment, measure front of garment and compare measurements to those of the design. If design is too large for garment, a smaller mesh size of waste canvas may be necessary. Cut waste canvas 2″ larger than design size on all sides. Cut interfacing same size as canvas. To prevent raw edges of canvas from marring fabric, cover edges of canvas with masking tape.

Step 2. To mark placement for center of design on garment, fold garment in half lengthwise. Measure along folded edge the desired number of inches from neck to center of design; mark with a pin.

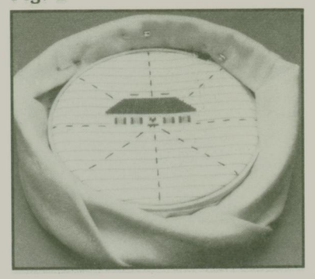
Step 3. Match center of canvas to pin. Use the blue threads in canvas to place canvas straight on garment; pin canvas to garment. Pin interfacing to wrong side of garment. Baste through all three thicknesses. To prevent canvas from slipping, especially on large designs, baste securely around edge of canvas. Then baste from corner to corner and from side to side as shown in **Fig. 1**.

Fig. 1



Step 4. Place garment in hoop. The hoop helps keep the area not being stitched out of the way. Roll excess fabric, including back of garment, over top edge of hoop and pin in place ***(Fig. 2)***.

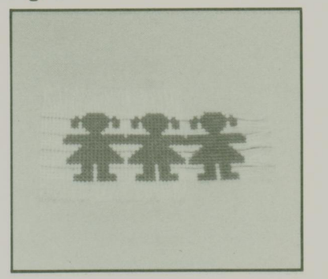
Fig. 2



Step 5. Work design, stitching from large holes to large holes ***(Figs. 4 - 7, page 6)***.

Step 6. Trim canvas to within ¾″ of design. On large designs which have space between stitching areas (for example, Sampler), cut the canvas threads between the stitching areas for ease in pulling out threads. Use a sponge or spray bottle of water to dampen canvas until it becomes limp. Pull out canvas threads one at a time using tweezers ***(Fig. 3)***.

Fig. 3



Step 7. Trim interfacing close to design.

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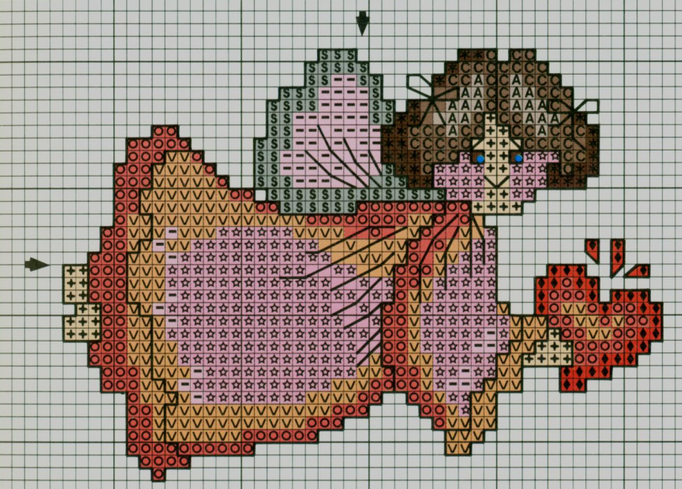
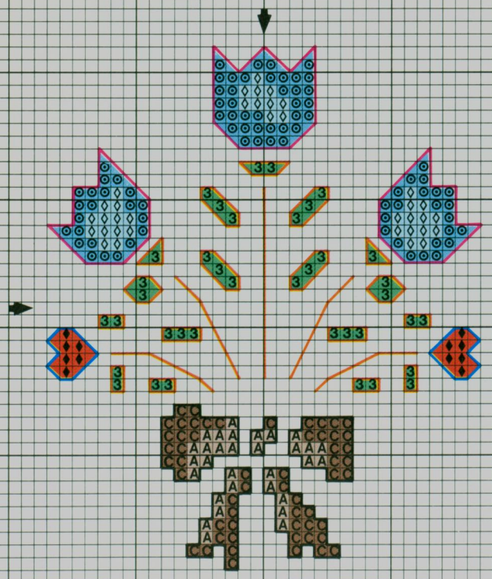
COUNTRY CHILDREN (46w x 42h)

ANC.	X	DMC	¼X	B'ST	COLOR
0892	+	948			lt flesh
013	♦	347	◪		red
0875	□	503			lt spruce
0876	★	502			spruce
0878	●	501	◪		dk spruce
0367	▲	738			lt tan
0362	A	437			tan
0363	✦	436			dk tan
0365	C	435			vy lt brown
0944	✱	433			brown
0397	X	762			vy lt grey
0398	S	415			lt grey
0403	■	310		◪	black
0403	•	310			black French Knot

RAG DOLLS (51w x 38h)

ANC.	X	DMC	¼X	B'ST	COLOR
0387		ecru	◪		ecru
08	☆	761	◪		dk flesh
09	○	760			vy dk flesh
011	*	3328			salmon
0920	◊	932			lt blue
0921	⊙	931			blue
0922	★	930			dk blue
0363	✦	436			dk tan
0310	◒	434			lt brown
0382	■	3371	◪	◪	vy dk brown
0390	△	822	◪		vy lt grey beige
0830	C	644	◪		lt grey beige
0387	•	ecru			ecru French Knot
0382	•	3371			vy dk brown French Knot





AMISH (49w x 36h)

ANC.	X	DMC	B'ST	COLOR
0387		ecru		ecru
0891	O	676		lt gold
0890	△	729		gold
0892	+	948		lt flesh
08	☆	761		dk flesh
0400	5	645		dk grey
0401	6	844		vy dk grey
0900	□	648		grey beige
8581	✦	647		dk grey beige
0399	R	646		vy dk grey beige
0403	■	310	/	black
0403	•	310		black French Knot

ANGEL (47w x 34h)

ANC.	X	DMC	¼X	B'ST	COLOR
0387	-	ecru			ecru
0892	+	948			lt flesh
08	☆	761			dk flesh
09	V	760			vy dk flesh
011	O	3328			salmon
013	♦	347		◪	red
0362	A	437			tan
0365	C	435			vy lt brown
0944	✱	433			brown
0398	S	415			lt grey
0403		310		/	black
0387	•	ecru			ecru French Knot

RABBIT (28w x 50h)

ANC.	X	DMC	¼X	B'ST	COLOR
023	S	225			pink
0922	★	930			dk blue
0390	C	822			vy lt grey beige
0391	6	3023			lt grey brown
0392	2	3022			grey brown
0393	4	640			dk grey brown
0382		3021	◪	/	vy dk grey brown
0390	•	822			vy lt grey beige French Knot

SAMPLER (48w x 77h)

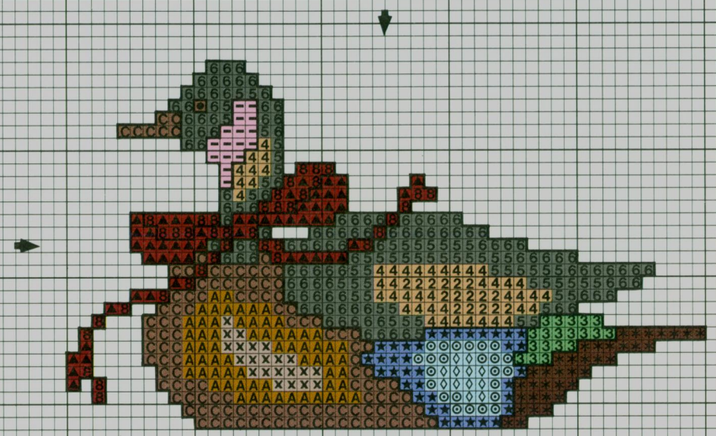
ANC.	X	DMC	¼X	B'ST	COLOR
0387	-	ecru			ecru
0890	△	729			gold
0892	+	948			lt flesh
08	☆	761			dk flesh
013	♦	347	◪		red
0920	◊	932			lt blue
0921	⊙	931			blue
0922	★	930			dk blue
0878	◒	501		/	dk spruce
0362	A	437			tan
0365	C	435	◪		vy lt brown
0944	✱	433			brown
0360	8	898			dk brown
0403		310		/	black
0403	•	310			black French Knot

FLOWERS (34w x 41h)

ANC.	X	DMC	¼X	B'ST	COLOR
013	♦	347	◪	/	red
0920	◊	932			lt blue
0921	⊙	931	◪	/	blue
0218	3	319	◪	/	green
0362	A	437			tan
0365	C	435		/	vy lt brown

DUCK (50w x 29h)

ANC.	X	DMC	B'ST	COLOR
0387	-	ecru		ecru
043	▲	498		burgundy
044	8	815		dk burgundy
0920	◊	932		lt blue
0921	⊙	931		blue
0922	★	930		dk blue
0218	3	319		green
0366	x	739		vy lt tan
0362	A	437		tan
0365	C	435		vy lt brown
0944	*	433		brown
0400	5	645		dk grey
0401	6	844		vy dk grey
0900	2	648		grey beige
8581	4	647		dk grey beige
0403		310	/	black
0403	•	310		black French Knot



TEDDY BEAR (42w x 44h)

ANC.	X	DMC	¼X	B'ST	COLOR
0387	-	ecru			ecru
0922	★	930			dk blue
0366	x	739	◢		vy lt tan
0362	A	437			tan
5975	□	356			rust
0365	C	435	◢		vy lt brown
0944	*	433			brown
0382	■	3371	◢	/	vy dk brown
0387	•	ecru			ecru French Knot

STITCH DIAGRAMS

Counted Cross Stitch: Each colored square on the chart represents one Cross Stitch. On waste canvas, work Cross Stitches from center of large holes to center of large holes over intersections of threads. Use the stab method of stitching. The stab method is worked by bringing needle up from wrong side and completely pulling thread through fabric, then taking needle down from right side and again completely pulling thread through fabric. For horizontal rows, work stitches in two journeys as shown in **Fig. 4**. For vertical rows, complete each stitch as shown ***(Fig. 5)***.

Fig. 4

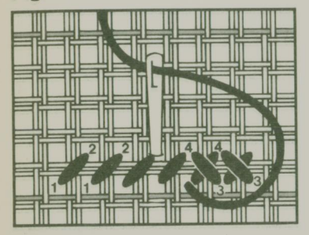
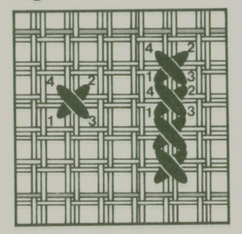
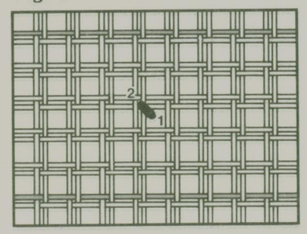


Fig. 5



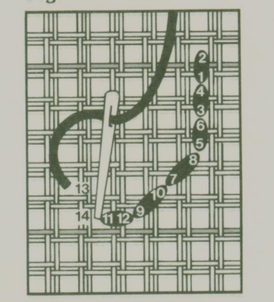
Quarter Stitch (¼X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 ***(Fig. 6)***; go down at 2.

Fig. 6



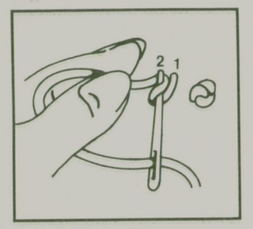
Backstitch: For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked using the stab method after the design has been completed ***(Fig. 7)***.

Fig. 7



French Knot: Bring needle up at 1. Wrap thread once around needle and insert needle at 2, holding end of thread with non-stitching fingers ***(Fig. 8)***. Tighten knot, then pull needle through fabric holding thread until it must be released. For larger knot, use more strands; wrap only once.

Fig. 8



PROJECTS

All designs worked over 8.5 count waste canvas.

Amish — grey sweatshirt — approx design size 5⅞" x 4¼".

Angel — cream sweatshirt — approx design size 5⅝" x 4".

Country Children — purple sweatshirt — approx design size 5½" x 5".

Duck — tan sweatshirt — approx design size 6" x 3½".

Flowers — tan sweatshirt — approx design size 4" x 4⅞".

Rabbit — burgundy sweatshirt — approx design size 3⅜" x 6".

Rag Dolls — navy sweatshirt — approx design size 6" x 4½".

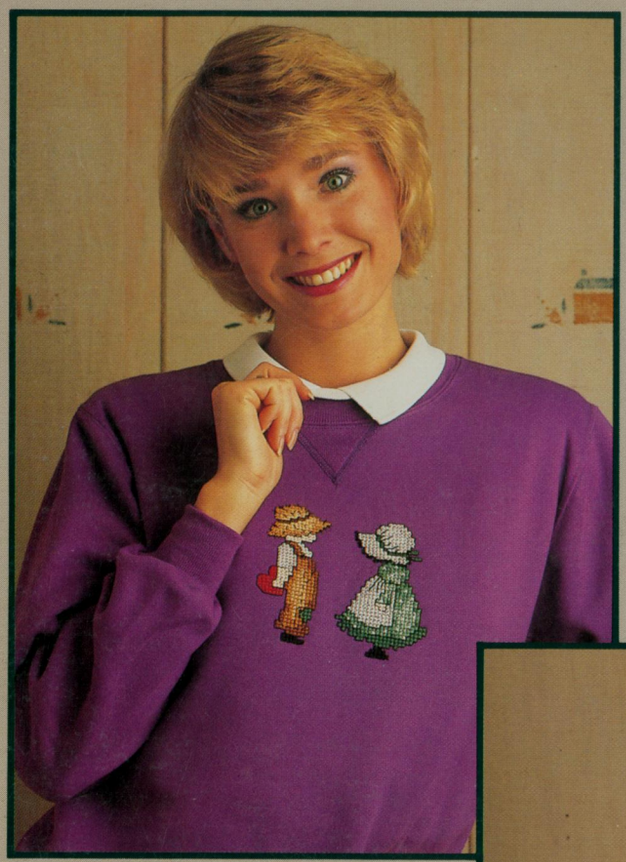
Sampler — grey sweatshirt — approx design size 5¾" x 9⅛".

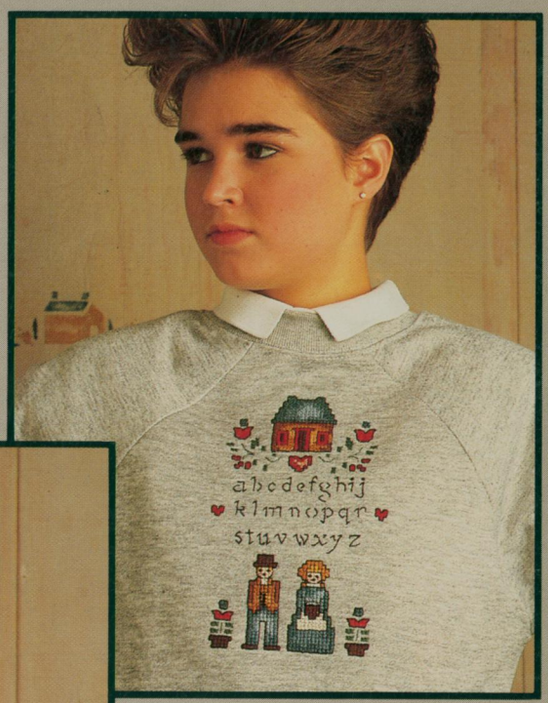
Teddy Bear — black sweatshirt — approx design size 5" x 5¼".

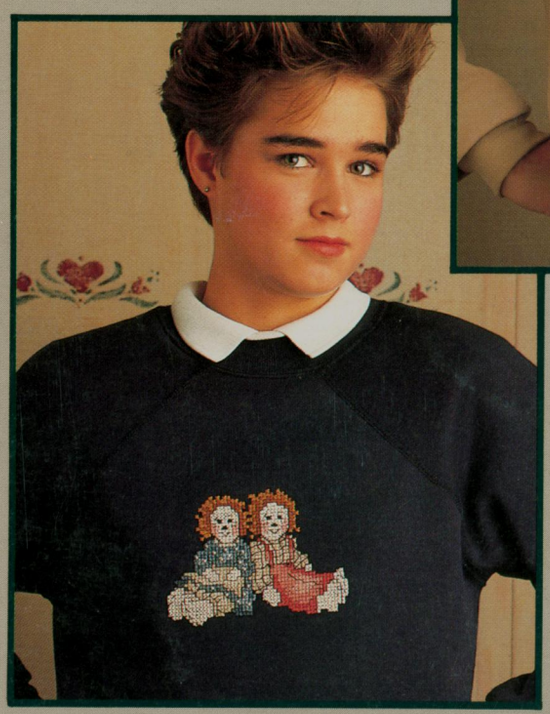
Models for Figs. 2 and 3, pg. 1, taken from Leaflet 375, *The Sweater Book for Cross Stitchers*.

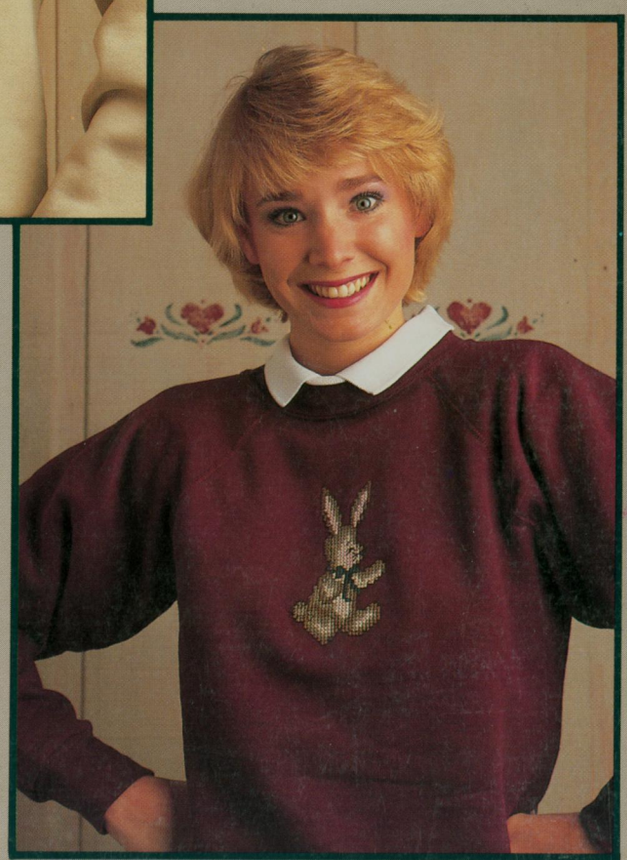
We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographic mistakes or variations in individual work.

Instructions tested and cover items made by Karen Brogan, Catherine Hubmann, Jane Walker and Patty Winkler.









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